Class structure (4)

Capitalism - money/new job brings hope for (5)
improvement.

Sacred & profane - Moleskin Joe & Ellen pray over dead Nora. (6)
CARNIVALESQUE

- DAN'S DEATH.
  -> SUPERSTITION
    -> PAGANISM / PAGAN IMAGERY
    -> NEW MOON, SHARP AS A SCYTHE.
    -> IDEA OF THE OLD WITCH.

- DERMOD
  -> SHAPE SHIFTING.
  -> FARMHAND -> NAVY -> JOURNALIST.
    ~ REGRESSES
fictionalised autobiography
writing in English-language of coloniser

conflict of identities
exposing conflict between Ireland + Britain

narrative poet always moving
relates to Ireland